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ELENA PENSIERO

ILLUSTRATOR AND GRAPHIC DESIGNER

Elena Pensiero is a Southern Italy–born illustrator, artist and graphic designer currently based in Rome, with a background in fashion. She graduated in 2017 from the Master's in Editorial Illustration at Ars in Fabula, Macerata. Her work has been published by Gribaudo, Feltrinelli, and La Margherita Editore, and featured in Repubblica's Robinson and the 2019 AI Annual.

Her dreamlike illustrations use vibrant, expressive color to bring imaginative worlds to life, exploring hidden beauty and capturing what is invisible to the eye.

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Nationality: Italian
Date of Birth: 21/03/1988
Place of Birth: Soverato (CZ), Italy

Driving License: Category B

Mother Tongue: Italian
English: Fluent
Spanish: Basic

linkedin.com/in/elenapensiero

elena.pensiero (illustration)
pensieroatelier (fine art)

ILLUSTRATION PORTFOLIO:
elenapensiero.com

GRAPHIC DESIGN PORTFOLIO:

flipbook MilanoWorld
website Edart Comunicazione
website Edart Edizioni

ESPERIENZA LAVORATIVA

DATES (FROM – TO)	January 2018 – present
TYPE OF EMPLOYMENT	**FREELANCE ILLUSTRATOR**
NAME AND ADDRESS OF EMPLOYER	Gribaudo Feltrinelli Editore and La Margherita Edizioni, Gaby Books Editore, Comune di Guidonia Montecelio
TYPE OF BUSINESS OR SECTOR	**Children's Publishing**
MAIN DUTIES AND RESPONSIBILITIES	Text analysis, visual research, development of sketches and original concepts, creation of storyboards and characters, production of final full–color illustrations.

DATES (FROM – TO)	October 2005 – present
TYPE OF EMPLOYMENT	**FREELANCE GRAPHIC DESIGNER**
NAME AND ADDRESS OF EMPLOYER	Edart Comunicazione & Edart Edizioni
TYPE OF BUSINESS OR SECTOR	**Graphic and communication agency, publishing**
MAIN DUTIES AND RESPONSIBILITIES	Layout design for brochures, books, art catalogues; creation of logos, corporate images, and marketing materials; photo retouching, vectorial infographics.

DATES (FROM – TO)	May 2024 – February 2026
TYPE OF EMPLOYMENT	**EDITORIAL GRAPHIC DESIGNER**
NAME AND ADDRESS OF EMPLOYER	CityWorld Magazine
TYPE OF BUSINESS OR SECTOR	**Luxury and lifestyle magazine network**
MAIN DUTIES AND RESPONSIBILITIES	Layout design for five bimonthly magazines covering Milan, Rome, Venice, Florence, and Naples, and an annual edition for Capri.

DATES (FROM – TO)	November 2013 – July 2014
TYPE OF EMPLOYMENT	**ASSISTANT FASHION DESIGNER**
NAME AND ADDRESS OF EMPLOYER	"Jan-Jan Van Essche" Antwerp, Belgium
TYPE OF BUSINESS OR SECTOR	**Men's fashion brand**
MAIN DUTIES AND RESPONSIBILITIES	Assisted the designer in creating collections and organizing photo shoots. Hands-on work with the loom, sewing garment details and prototypes, packaging stock. Welcomed buyers in the showroom during Fashion Weeks.

HIGHER EDUCATION & ACADEMIC COURSES

PERIOD (FROM – TO)	October 2016 – June 2017
INSTITUTION NAME AND TYPE	**Master's Degree in Illustration for Publishing Ars in Fabula**
DEGREE / QUALIFICATION	First-level university master's degree, awarded 110/110 cum laude.
KEY SUBJECTS / SKILLS ACQUIRED	Courses included: Illustration Drawing 1 & 2, Illustration Techniques 1, 2 & 3, Publishing, Text Analysis, History of Children's Literature, History of Illustration, Color Theory, Graphic Design.
PERIOD (FROM – TO)	September 2009 – July 2013
INSTITUTION NAME AND TYPE	**Bachelor's Degree in Design and Fashion Disciplines (DAMS)**
DEGREE / QUALIFICATION	University Diploma, awarded 110/110 cum laude
KEY SUBJECTS / SKILLS ACQUIRED	Courses included: Garment Pattern Making and Techniques 1 & 2, Sewing Practice Workshop, Industrial Design 1 & 2, Materials Technology 1 & 2, English Literature, Design Art, Film History and Criticism, Costume and Fashion History, Drawing, Computer Science, English for Fashion, Modern Art History, Sociology, Materials Practice, Accessory Design 1, Business Economics, Work Psychology, Marketing, Aesthetics, Graphic Techniques.

EDUCATION AND COURSES

DATES (FROM – TO) TYPE OF TRAINING / COURSE NAME OF SCHOOL / INSTITUTION	October 2023 – June 2024 **ADVANCED WATERCOLOR** "Scuola delle arti e dei mestieri". Roma (RM)
DATES (FROM – TO) TYPE OF TRAINING / COURSE NAME OF SCHOOL / INSTITUTION	October 2022 – March 2023 **EDITORIAL ILLUSTRATION, LEVEL 2** "Pencil Art". Roma (RM)
DATES (FROM – TO) TYPE OF TRAINING / COURSE NAME OF SCHOOL / INSTITUTION	October 2021 – June 2022 **DRAWING AND PAINTING** Under the guidance of painter Claudia Manelli, Rome (RM), Italy
DATES (FROM – TO) TYPE OF TRAINING / COURSE NAME OF SCHOOL / INSTITUTION	September 2018 – January 2019 **LIFE AND ACADEMIC DRAWING** "In Form of Art". Napoli (NA)
DATES (FROM – TO) TYPE OF TRAINING / COURSE NAME OF SCHOOL / INSTITUTION	October 2005 – June 2008 **THREE-YEAR DIPLOMA IN ILLUSTRATION AND SCREENWRITING** "Scuola di Fumetto Cassino". Cassino (FR)
DATES (FROM – TO) TYPE OF TRAINING / COURSE NAME OF SCHOOL / INSTITUTION	October 2012 – June 2015 **ANNUAL THEATRE COURSE, INCLUDING WEEKLY WORKSHOPS IN MIME, STANISLAVSKI ACTING, AND CLOWNING** "Scuola di Teatro Ducale". Urbino (PU)

PUBLICATIONS

Autumn 2021
RIFIUTI? MI RIFIUTO!
IO PRODUCO RISORSE.
Pamphlet on promoting recycling and eco-friendly practices, commissioned by the Municipality of Guidonia Montecelio (RM)

March 2021
MAX E GIULIA
Illustrated Book on Gender Diversity
Published by La Margherita

May 28, 2020
MARGHERITA CUORE DI ORTICA
Illustrated Book on Childhood Autism
Published by Gribaudo Feltrinelli

January 10, 2019
ALFABETO DELLE EMOZIONI
Illustrated Book on Emotional Literacy
Published by Gribaudo Feltrinelli

QUOTES

February 10, 2019
"ROBINSON" BY REPUBBLICA
Illustrations from the book "Alphabet of Emotions" for an article on Frida Nilsson.

February 7, 2019
ANNUAL AI 2019
Illustration from the book "Alphabet of Emotions" selected for the 2019 Annual of Autori di Immagini.

ESPOSITIONS

June 2024
First Place among twenty students selected for the **Collective Exhibition** at the School of Arts and Crafts, Artisans of the 21st Century, Rome (MC).

December 1, 2019
Illustrated Book Festival – LIBRIAMOCI 2019, Macerata (MC)

THANKS FOR YOUR ATTENTION